

DON'T Carry A Chip On Your Pretty Shoulder

The Gift of Venus-Like Form Should Not Be Tarnished By an Unpleasant Personality, Says Prof. Jacques La Tour to His Women Readers.



KANDELER-REMBRANDT PORTRAITS

If a woman has pretty, well-founded shoulders, one can tell without looking at her that she is beautiful. Beauty specialists have found shapely shoulders not only indications of facial beauty, but of physical perfection.

It is advisable therefore, says Professor Jacques La Tour, the Parisian beauty expert, that a woman thus equipped with physical loveliness, should not carry a chip on her shoulder as indicative of a bad temper.

His expression, "Don't carry a chip on your pretty shoulders" exactly expresses his opinion of the way a beautiful woman should conduct herself so her actions will conform to her physical charms.

Professor La Tour, in conversation with a Paris correspondent, says:

"A woman's beauty is expressed in the physical perfection of her shoulders. Without looking at the face the shoulders will infallibly indicate beauty or its lack.

"If one were seated behind a woman at the theater and observed that her shoulders were perfectly filled out and artistic in contour, he might reasonably conclude her face was beautiful, and I am convinced that in ninety-nine cases out of a hundred his conclusion would be correct.

"But why should such a beautiful woman carry a chip on her shoulder, is a thing I can not understand.

"By carrying a chip on her shoulder I mean that the woman with beautiful shoulders, and consequently with pretty face and perfect form, too often does not make her nature conform with her other attributes.

"Many of them have sharp tongues, others are gossips. Instead

of pretty shoulders and splendid physique indicating loveliness, the reverse is the rule.

"I advise that pretty women be beautiful in character as well as physically.

"To house a valuable animal in a germ-infested shed, to rear beauty in shocking surroundings, to throw pearls to swine—these and other things compare to the woman who has beauty and who spoils it all by being peevish, snobbish, curt, abusive.

"I, myself, have observed them in Paris and in other great cities. With some of them it appeared the more beautiful they were the more unpleasant they became.

Beauty Appears License for Snobbishness.

"That is what I mean by carrying a chip on their shoulder. Many women are that way. Their very beauty seems to be a license to them to be snobbish. We have all noticed this.

"I have seen women of rare beauty who were in their actions the coldest creatures in the world. They were like gems, to be admired only.

"They were like birds in a cage—their music to be heard, their grace to be seen and admired, but their other qualities to be ignored."

Many women of this kind are known in the social world. The fact that they are beautiful seems to be to them a license to be unpleasant. Many a young suitor has approached them without caution, to be torn to pieces.

As Kipling said, "the female of the species is more deadly than the male," but this particularly applies to women of beauty.

Ordinarily girls are on the alert and appreciative of the slightest compliment from men. They wish to be appreciated, not so much for their beauty but because of their mental qualities and their ability as housewives.

The girl with the pretty shoulders

but an unpleasant nature has to compete with a girl who is not beautiful, but has all the qualities of a housewife.

The one may become the bride of a millionaire, but her temper and the chip on her shoulder are liable to lead her to the divorce court, while the simpler maid probably will find a home for life with an appreciative husband.

Recently the pretty girl, the one with the chip on her shoulder, has

suffered from her own baneful activities. She was a good companion at the ball, she looked splendid at the banquet and was a queen of the boulevard.

When it came to a prospective bridegroom imagining her seated at the other side of the breakfast table, of her smelling his breath in a test for alcohol upon his return in the evening and then meandering through his pockets, he generally demurred. He longed for

the simple girl who trusted him and who incidentally knew how to bake biscuits just a bit better than his mother baked them.

Also the pretty girl suffered by her curt manner while accompanying her sweetheart or her husband to an entertainment. Same old case of having a chip on her shoulder. Husbands and sweethearts agree it is a mighty nice thing to promenade with the prettiest girl in the vicinity, but when she has a

disposition like cayenne pepper mixed with vinegar, said swains demur and cast about them for the girl who is not so handsome but who is at least agreeable.

"It is a fact that pretty women have greater difficulty in obtaining husbands than those who are moderately good looking. It is becoming more and more the custom for men to marry women who are good housekeepers and not because of their beauty," says Prof. La Tour.

"A beautiful woman is too attractive for her own good and consequently to say the least is a risk

to her husband.

"Paradoxically she fears that her husband may be attracted to other women and her continual harping on this one subject has caused much dissatisfaction among certain married men. It is peculiar that beautiful women are more superstitious, more jealous, more envious, than women of the moderate 'good looking' class.

"The women of the second class are willing to admit that other women are good looking while those known as beauties recognize no rivals."

CANNED EGGS FOR WINTER USE

The food research laboratory of the bureau of chemistry is conducting experiments in a number of egg-breaking establishments in order to assist the manufacturers in canning perfect eggs for winter use. According to the specialists of the department there is no reason why eggs cannot be broken, canned and kept as an excellent food just the same as other products are canned and kept for use when the fresh supply is low.

As in all canning, however, the specialists have made clear that it is essential that nothing but perfect eggs be canned (and that they be canned under such conditions of cleanliness and kept in such low temperatures that they have no chance to spoil.

Under the new system of canning the eggs are canned in rooms and with utensils that rival in cleanliness the appointments of the hospital operating room. Everything is sterilized, and those who actually break the eggs have to clean their hands, much as the surgeon does before operating. Each egg before being broken is candied, and nothing but perfect eggs come into the

breaking room. Each egg is broken separately into a cup. If, by any chance, the egg is other than first class, it is not dumped into the can, but is removed from the breaking room, and before the breaker can resume work she must clean her hands and sterilize all the instruments she has used. The actual breaking is done with eggs at a low temperature and in a room where the air is cold enough to prevent any change in the nature of the egg. The cans of eggs are then sealed and frozen, and kept frozen until they go to the baker at the time of egg shortage. Through these means the specialists are confident that good eggs can be canned at the time when eggs are plentiful, and thus provide an ample supply of reasonably priced eggs for bakers when eggs mount up in prices. Eggs canned under these conditions are in no sense to be confused with the carelessly canned or doctored eggs put out by unscrupulous egg breakers and used by unscrupulous bakers as a cheaper for their cakes and other products.